

## The AIMS Roadmap -The Elements of Control

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Feb. 6, 2019

### Task Force & AIMS



• Joint Task Force on Networked Media (JT-NM) leads the effort of Professional Studio Video and its transition to IP







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Implementation of the IP Standard

### Control for IP Systems



- SMPTE 2110 covers the video, audio, metadata and the sync timing for synchronized switching
- It doesn't cover Control
- AIMS turned to AMWA to cover basic Registration and Discovery
  - Sender (Tx)??
  - Receiver (Rx)?
  - Video, Audio, Both?
  - DHCP IP Addressing
  - mDNS
  - Multicast Addressing

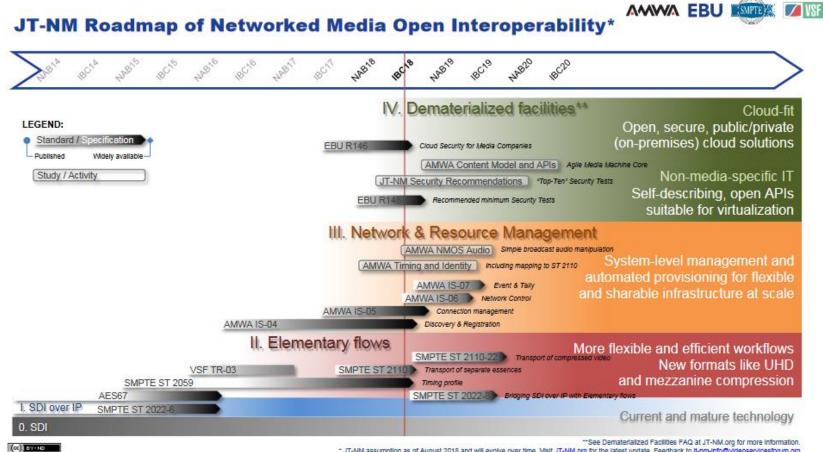




- Advance Media Workflow Association and NMOS
  - Networked Media Open Specifications
  - Interface Specification 04/05
  - After basic addressing, the 'broadcast control' needs more of the 'stack'
  - Goal is to achieve a 'full stack' of control elements

### JT-NM Roadmap



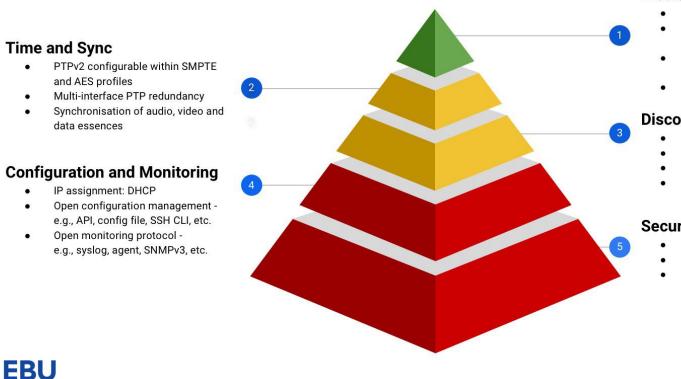


\* .IT-NM assumption as of August 2018 and will evolve over time. Visit, IT-NM or for the latest undate. Feedback to It-nm-info@videoservicesforum oro

### EBU 'Minimum Stack'



### The Media Node Pyramid The Minimum Stack of endpoint technologies to build and manage an IP-based media facility



#### **Media Transport**

- Single link video SMPTE ST 2110-20
- Software-friendly SMPTE ST 2110-21 Wide video receivers
- Universal, multichannel and low latency audio SMPTE ST 2110-30 Level C
- Stream protection with SMPTE ST 2022-7

#### **Discovery and Connection**

- Discovery and Registration: AMWA IS-04
- Connection Management: AMWA IS-05
- Audio mapping: AMWA IS-08 (in dev.)
- Topology discovery: LLDP

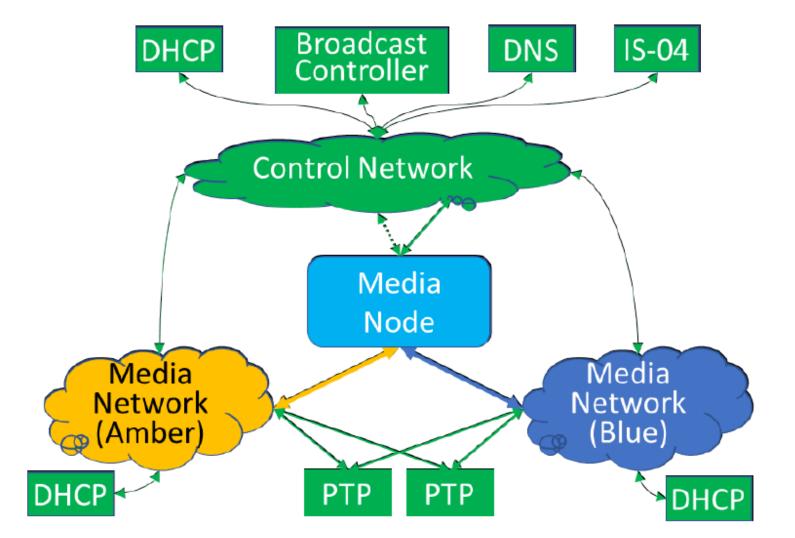
#### Security

- EBU R 148 Security Tests
- EBU R 143 Security Safeguards
- Secure HTTPS API calls



### **Basic Network Components**





### **Full Stack initiative**



- AMWA IS-04/05/06 effort of standardization of control elements
  - Allows user to implement full control
  - Allows users to offer code freely distributed for additive control elements
  - Use of common API sets from vendors participating



### Power of Collaboration



- Many users contribute so that all users can benefit
- Proprietary methods confine solutions

### 2110-22 (Compressed Video)



- Generically defined to include other compression codecs
- Registration method is being worked on to include a variety of codec choices
- Mainly focused on Mezzanine-type light compression methods
- Can be used for others

### HDCP and other ProAV needs



- Gaps can be filled with solutions from vendors
- Audio compression can used with 2110-31
- Metadata and other 'associated' data can be 2110-40/41

### AIMS = Open Standards for ProAV



- ProAV Working Group
  - Members can join and collaborate
  - Closely aligned to SMPTE
  - Closely aligned with AMWA
  - Closely aligned with VSF



## Thank you

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