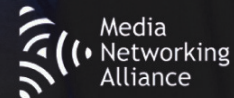


IP SHOWCASE

REAL TIME MEDIA

Professional Media Over IP



WHY IP?

- The *pace of change* is faster than ever



Multi-platform



*Increasing
resolutions/frame rates*



*Wide Color Gamut
High Dynamic Range*

- IP has been proven to deliver greater *flexibility, agility and efficiency* in multiple industries
- It is now doing the same in all facets of broadcast, even in *live production*

INTRODUCING SMPTE ST 2110

- **SMPTE ST 2110** is a common, worldwide suite of standards for transport of real-time media over IP in professional applications
- **Essence** Based
 - Video, Audio and Ancillary Data are separately routable IP streams
- Ideal for multiple applications including **Live Production, Playout & Contribution** Applications



THE SMPTE ST 2110 SUITE IS COMPRISED OF MULTIPLE STANDARDS



System Timing and Definitions: SMPTE ST 2110-10

- Covers the system as a whole, the timing model, and common requirements across all essence types



Uncompressed Active Video: SMPTE ST 2110-20

- Documents the IP transport of uncompressed active video using an RTP format based on IETF RFC 4175



PCM Digital Audio: SMPTE ST 2110-30

- Documents and constrains the use of IP-encapsulated PCM audio in a manner ***based on and compatible with AES67***



As of IBC, these 3 documents are approved standards



THE SMPTE ST 2110 SUITE IS COMPRISED OF MULTIPLE STANDARDS



Ancillary Data:

SMPTE ST 2110-40*

- Documents the IP transport of SMPTE ST 291 ancillary data using an RTP mapping based on an IETF draft



Traffic Shaping and Delivery Timing
for Uncompressed Active Video:

SMPTE ST 2110-21*

- Specifies the traffic shaping model for senders and corresponding requirements on receivers of SMPTE ST 2110-20 (video) streams

* In Final Committee Draft (FCD) stage within SMPTE

Interoperability with respect to the three ST 2110 standards (-10, -20, -30) and the above two ST 2110 final committee drafts (-40, -21) is being demonstrated here at the IP Showcase

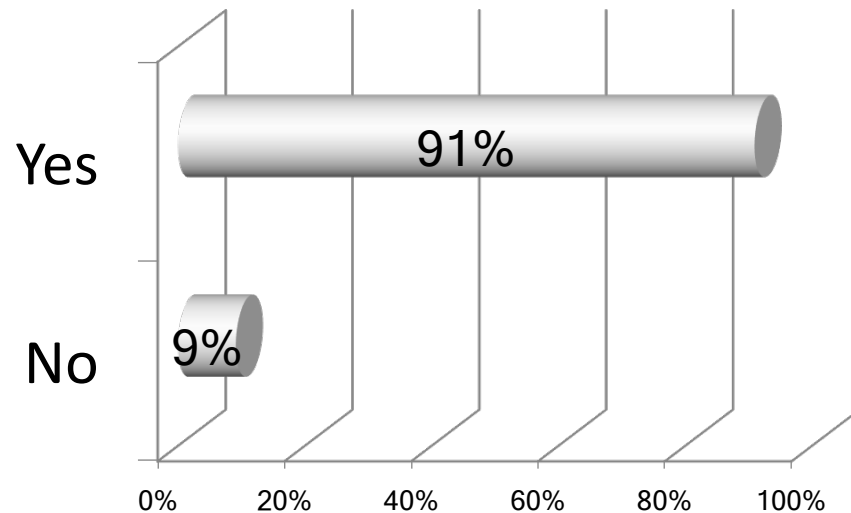


RAPID IMPLEMENTATION PROGRESS TOWARDS SMPTE ST 2110

Survey Results from September 2017



Question #1: Will your company be shipping SMPTE ST 2110 product to market by Q2 2018 (not including alpha, beta or proof of concept)?



**22 AIMS members responded to the survey*



RAPID IMPLEMENTATION PROGRESS TOWARDS SMPTE ST 2110

Survey Results from September 2017



Question #2: Please list the categories you plan to ship by Q2 2018.

Video servers Video processing modules Integrated playout servers CG's Channel-in-a-box

IRD's for contribution and primary distribution Multi-viewers NLE's Compliance logging & monitoring

Cameras Audio processing systems Vision mixers I/O cards Video processing systems

Audio mixing consoles Encoder/Decoder cards Test & measurement equipment Control servers

IP processing nodes Modular infrastructure Playout & capture cards Real-time graphics engine & compositor

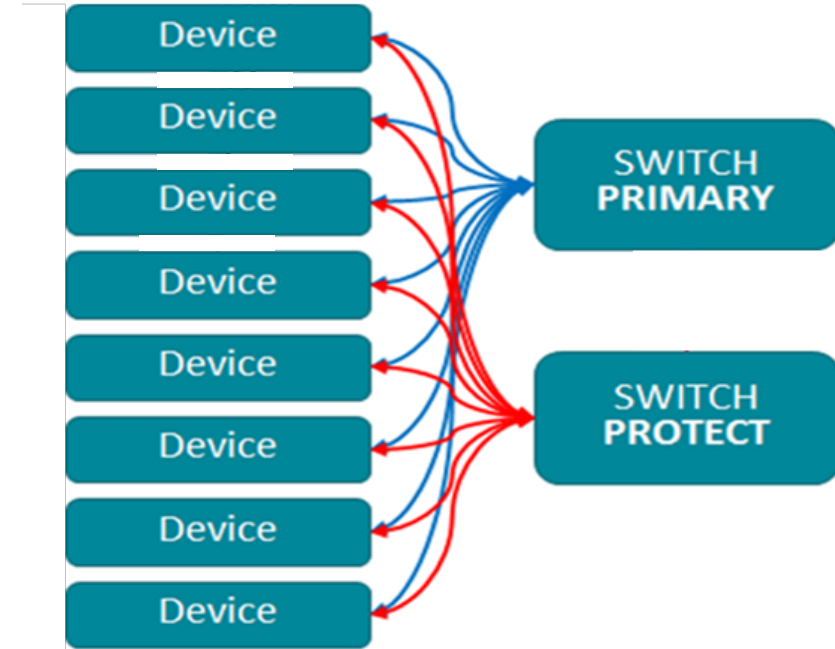
Broadcast displays Routing systems IP-SDI gateways Production asset management systems

Media processors for contribution and primary distribution



EXTENDING THE ADVANTAGES OF IP: REDUNDANCY

With SMPTE ST 2022-7, Seamless Protection Switching, one can have a cable, fiber, connector, or network switch failure with ***zero interruption*** of signal



SMPTE ST 2022-7 is widely supported and is being demonstrated here at the IP Showcase

EXTENDING THE ADVANTAGES OF IP: REGISTRATION AND DISCOVERY

- **AMWA IS-04** allows devices to be *discovered* and *register* their services on the network
- This *automates* what is a manual process with SDI based systems



AMWA NMOS IS-04 is widely supported and is being demonstrated here at the IP Showcase



EXTENDING THE ADVANTAGES OF IP: CONNECTION MANAGEMENT

- **AMWA IS-05 (*new**)**
provides a *common, open*
API for any vendor to
establish connections
between SMPTE ST 2110
devices
- AMWA IS-05 combined with
AMWA IS-04 provides the
functional equivalent of “*plug
& play*” for professional
media over IP systems



*AMWA IS-05 is expected to be published in early October and is being demonstrated for the 1st time publicly (at the wall to your immediate left) with 18 companies participating



IP SHOWCASE INTEROP PARTICIPANTS



ARISTA



Atos



COBALT

COVELOZ
A ROSS COMPANY



Focusrite



harmonic



JUNIPER NETWORKS



MACNICA

matrox



nevion



Panasonic



PESA



SEIKO SOLUTIONS INC.

Solid State Logic
OXFORD • ENGLAND

SONY



Tektronix



Utah Scientific



Wheatstone



Broad interop participation from across the industry,
52 companies!



IP SHOWCASE PARTNERS



Unprecedented Collaboration Continues!

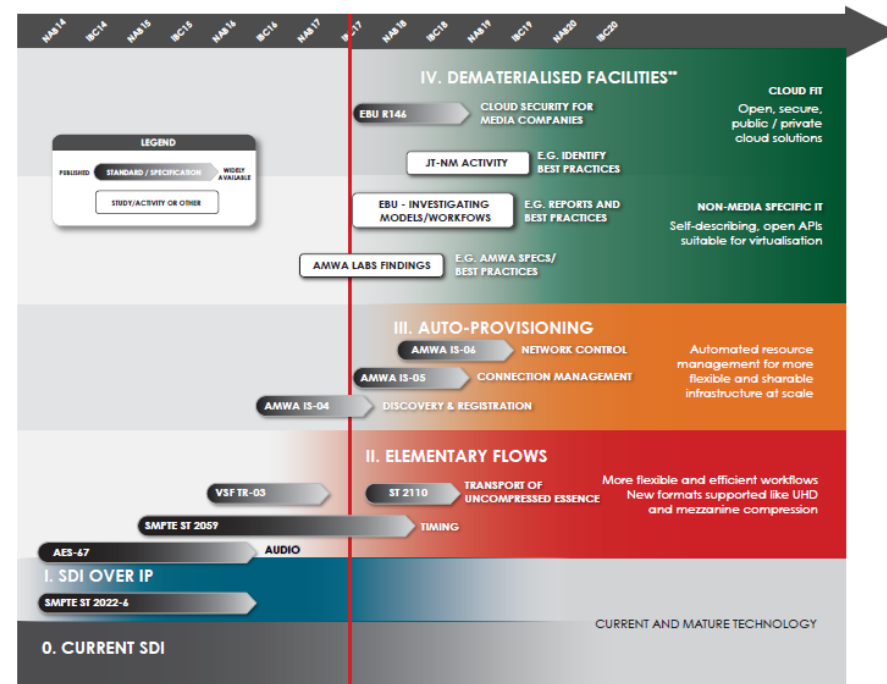


A ROADMAP FOR THE FUTURE

The Joint Task Force on Networked Media (JT-NM) has a roadmap providing an interoperable path to higher level functionality

The work continues toward a more agile, dynamic future

JT-NM ROADMAP of networked media open interoperability*



* JT-NM assumption as of August 2017 and will evolve over time. Visit JT-NM.org for the latest update

** Additional information on Dematerialised Facilities is available at the IP Showcase and at jt-nm.org.



ACKNOWLEDGEMENTS

The IP Showcase Sponsors wish to thank the following companies for their contribution to the IP Showcase Interoperability Demonstration



We would also like to thank the hundreds of people contributing to the IP standardization & development process in our industry. This effort represents tens of thousands of hours of work across multiple continents.

Thank you!

